



# Miquel Barceló

Miquel  
Barceló



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ACQUAVELLA

This publication accompanies the exhibition

# Miquel Barceló

ON VIEW

OCTOBER 27-DECEMBER 9, 2016

Acquavella Galleries  
18 East 79th Street  
New York, NY 10075

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*Je suis d'outre-mer, je ne suis pas d'ici -  
I am from overseas, I'm not from here*

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## DESIGN

Henk van Assen with Kelly Bryan  
HvADESIGN, NY

## PRINT

Phoenix Group, Philadelphia, PA

## COVER

**Kraken central**, 2015

Mixed media on canvas

74 <sup>3</sup>/<sub>4</sub> x 106 <sup>1</sup>/<sub>4</sub> inches (190 x 270 cm)

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# Foreword

**Eleanor Acquavella Dejoux**

**A**cquavella Galleries is delighted to present our second exhibition of new work by Miquel Barceló, featuring two new series of paintings by the artist in addition to a selection of his recent ceramics. In these paintings, which are being exhibited for the first time, Miquel returns to two subjects that have continued to inspire him throughout his career; the vivid blue paintings evoke the Mallorcan artist's love for the sea, and the corrida pictures mark his return to his long-favored subject of the bullfight. In her poetic essay, the art historian Catherine Lampert elegantly describes the subjects and materials of these new works, contextualizing them within the artist's oeuvre and unveiling his many sources of inspiration.

In the planning of this exhibition, it has been a pleasure to work with Miquel's assistants, Victoria Comune, Jean-Philippe Fournier, and Maria Hevia, and we would also like to thank Tobias Mueller and his team at Tobias Mueller Modern Art and Bruno Bischofberger for their help in the organization of this show. At the gallery, our thanks go to Emily Crowley, Kathleen Krall, Jean Edmonson, Jennifer Rose, Garth Szwed, Eric Theriault, and Devon Vogt for their work on the exhibition. Our gratitude also goes to Henk van Assen and his team at HvADesign and Keith Harrington at Phoenix for their help in designing and printing the catalogue. Above all, we would like to thank Miquel for making these beautiful works and for working closely with the gallery on the planning of the exhibition.