

Works on Paper

FROM CÉZANNE TO FREUD



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September 27th–October 29, 2010

Plates

- 1 **ODILON REDON**
Trees Under a Stormy Sky, c. 1880
- 2 **EDGAR DEGAS**
La Rue Quesnoy, Saint-Valéry-Sur-Somme, 1895-98
- 3 **PAUL CÉZANNE**
Le Dessert, 1900-06
- 4 **ANDRÉ DERAÏN**
Le Pont de Chatou, c. 1904
- 5 **HENRI MATISSE**
Vase de Lierre, c. 1915
- 6 **GEORGES BRAQUE**
Bouteille et Instruments de Musique, 1918
- 7 **HENRI MATISSE**
Modèle au Chapeau à Fleurs, 1919
- 8 **PABLO PICASSO**
Homme Assis, 1933
- 9 **ARSHILE GORKY**
Fireplace in Virginia, c. 1946
- 10 **HENRI MATISSE**
Full Face, 1952
- 11 **PHILIP GUSTON**
Untitled, c. 1953
- 12 **RICHARD DIEBENKORN**
Untitled, 1956
- 13 **PABLO PICASSO**
Scène de Tauromachie, 1959
- 14 **PABLO PICASSO**
Courtisanes et Toreros,
August 16-17, 1959
- 15 **PABLO PICASSO**
Danseuse et Picador, 1960
- 16 **ANDY WARHOL**
Race Riot, c. 1963
- 17 **JACK TWORKOV**
Untitled, 1965
- 18 **PABLO PICASSO**
Courtesan and Warrior, 1968
- 19 **ROBERT MANGOLD**
104 Perimeter Series, 1969
- 20 **JASPER JOHNS**
Land's End, 1977
- 21 **ED RUSCHA**
Rusty Silencers, 1979
- 22 **ED RUSCHA**
Quality Other, 1982
- 23 **SUSAN ROTHENBERG**
Untitled, 1988
- 24 **LUCIAN FREUD**
Painter's Garden, 2003-04
- 25 **LUCIAN FREUD**
Girl With Fuzzy Hair, 2004
- 26 **LUCIAN FREUD**
Portrait Head, 2005
- 27 **LUCIAN FREUD**
Donegal Man, 2007

PAUL CÉZANNE

Le Dessert

DATE

1900–06

MEDIUM

Pencil and watercolor on white paper

SIZE

18 ½ x 24 in. (47 x 61 cm)

COLLECTIONS

Bernheim-Jeune, Paris
Gaston Bernheim de Villers, Paris
Private Collection

EXHIBITIONS

Paris, Galerie Bernheim-Jeune, 1907.
Paris, L'Orangerie, *Cézanne*, May–
October 1936, number 139.
Paris, Galerie Bernheim-Jeune,
Cézanne-Aquarelliste et Peintre,
May–July, 1960, number 21.
New York, Acquavella Galleries, Inc.,
Cézanne Watercolors, October 18–
November 24, 1999, plate 28.
Illustrated in color, page 85.
Los Angeles, The J. Paul Getty
Museum, *Cézanne in the Studio:
Still Life in Watercolors*, October
12, 2004–January 2, 2005, plate 8.
Illustrated in color, page 39.

BIBLIOGRAPHY

Ambroise Vollard, *Cézanne*, Paris 1914.
Illustrated, page 156.
Album Bernheim-Jeune, Paris, 1914, plate 54.
L'Art Moderne de la Collection Bernheim-Jeune,
Paris, 1919, plate 39.
Tristan Klingsor, *Cézanne*, John Lane, The
Bodley Head Limited, London, 1923, plate
39. Illustrated.
Elie Faure, *P. Cézanne*, Chez Georges Cres &
Cie, Paris, 1923, number 36. Illustrated.
Elie Faure, *P. Cézanne*, Paris, 1926, plate 36.
Waldemar George, *Aquarelles de Cézanne*,
Album Quatre Chemins, Paris, 1926,
plate 6.
J. Borely, "Cézanne à Aix", *Art Vivant*, 1926,
page 493. Illustrated.
Lionello Venturi, *Cézanne Son Art-Son
Oeuvre*, Paul Rosenberg Editeur, Paris,
1936, number 1153. Illustrated.
G. Mack, *Cézanne*, New York, 1935, page 378,
figure 45.
Bernard Dorival, *Cézanne*, Paris, 1948,
plate XVIII.
Frank Elgar, *Cézanne*, Paris, 1968, page 250.
Illustrated.
John Rewald, *Paul Cézanne: The Watercolors*,
New York Graphic Society, 1983, number
569. Illustrated.



HENRI MATISSE

Vase de Lierre

DATE

c. 1915

MEDIUM

Charcoal on paper

SIZE

22 x 14 ³/₄ in. (56 x 38 cm)

SIGNED

Lower right, "Henri Matisse"

COLLECTIONS:

Gift of the Artist to his daughter
Marguerite and her husband
George Duthuit

Douglas Cooper, from 1939

By inheritance to William McCarty-
Cooper

Private Collection

EXHIBITIONS:

Edinburgh, Edinburgh University
Arts Society, *Modern French
Masters*, May, 1950, number 18.

THIS EXHIBITION ALSO SHOWN IN:

Aberdeen, Aberdeen Art Gallery, June, 1950.

New York, Janie C. Lee Master Drawings
and Kate Ganz Limited, *Master Drawings
1520–1990*, April 1991, plate number 42.

Düsseldorf, Nordrhein-Westfalen, *Henri
Matisse: Figur Farbe Raum*, October 29,
2005–February 19, 2006, number 70.
Illustrated in color, page 157.

THIS EXHIBITION ALSO SHOWN IN:

Riehen/Basel, Fondation Beyeler, March 19–
July 9, 2006.

BIBLIOGRAPHY:

Carl Einstein, *Die Kunst des 20 Jahrhunderts*,
Berlin, 1931. Illustrated.

Pierre Courthion, *Henri Matisse*, Les Editions
Rieder, Paris, 1934, plate number 24.

Pierre Volboudt, "La Ligne à la Recherche de
la Forme", *Hommage à Matisse*, Editions
Cahiers d'Art, Paris, 1970. Illustrated,
page 101.

Jack Flam, *Matisse, The Man and His Art*,
Cornell University Press, Ithaca and
London, 1986, number 428. Illustrated,
page 424.

Guy-Patrice and Michel Dauberville, *Matisse*,
Editions Bernheim-Jeune, Paris, 1995,
number 163. Illustrated, page 564.



PABLO PICASSO

Courtesan and Warrior

DATE

March 1-3, 1968

MEDIUM

Pencil, colored pencil and sanguine
on paper

SIZE

19 1/2 x 29 15/16 in. (50 x 76 cm)

SIGNED

Lower right, "1.3.68. / 2.3.3.3 /
Picasso"

COLLECTIONS:

Galerie Louis Leiris, Paris
Heinz Berggruen, Paris
Frank Perls, Los Angeles
Robert Gore Rifkind, Beverly Hills
Private Collection, California
Private Collection

EXHIBITIONS:

Los Angeles, Los Angeles County Museum
of Art, *Picassos in Southern California,
A Tribute to the Artist at 90*, October –
November 1971, number 1981.
New York, Acquavella Galleries, *XIX & XX
Century Master Paintings*, November 7 –
December 8, 1984, number 21. Illustrated,
page 45.
Brussels, Charleroi, Palais des Beaux-Arts,
Europalia 85 Espana: Picasso, Miró, Dalí,
September 26 – December 22, 1985.
Tubingen, Germany, Kunsthalle Tubingen,
*Picasso, Aquarelle-Zeichnungen-Pastelle: 200
Meisterwerke*, April 5 – May 25, 1986.

THIS EXHIBITION ALSO SHOWN IN:

Düsseldorf, Kunstsammlung Nordrhein-
Westfalen, June 6 – July 27, 1986.

BIBLIOGRAPHY:

Christian Zervos, *Pablo Picasso*, Volume 27
(Oeuvres de 1967 et 1968), Editions Cahiers
d'Art, Paris, 1973, number 255. Illustrated,
plate 102.
René Char and Charles Feld, *Picasso, His Recent
Drawings, 1966-68*, 1977, number 293.
Illustrated.
The Picasso Project, *Picasso's Paintings,
Watercolors, Drawings and Sculpture: The
Sixties III 1968-1969*, Alan Wofsy Fine
Art, San Francisco, 2000, number 68-089.
Illustrated, page 27.



LUCIAN FREUD

Painter's Garden

DATE

2003–04

MEDIUM

Etching on Somerset white paper, signed with initials in pencil, numbered 35/46 (plus 12 artist's proofs), published and distributed by Acquavella LLC with full margins.

SIZE

Plate: 25 5/8 x 34 3/4 in. (65 x 88 cm)
Sheet: 30 1/2 x 39 3/8 in. (77 x 100 cm)

SIGNED

Lower right, "L. F."
Lower left, "35/46"

COLLECTIONS:

Acquired directly from the Artist Private Collection
Bloomsbury, London, June 24, 2010, lot 202.

EXHIBITIONS:

New York, Acquavella Contemporary Art, *Lucian Freud Recent Works*, November 2–December 6, 2006. Illustrated (another edition).

Venice, Museo Correr, *Lucian Freud*, June 11–October 30, 2005, number 85. Illustrated in color, page 186 (another edition).

Dublin, The Irish Museum of Modern Art, *Lucian Freud*, June 5–September 2, 2007. Illustrated in color, page 160 (another edition).

THIS EXHIBITION ALSO SHOWN IN:

Denmark, The Louisiana Museum, September 28, 2007–January 27, 2008

AND IN:

Netherlands, Gemeentemuseum Den Haag, February 16–June 8, 2007.

New York, The Museum of Modern Art, *Lucian Freud: The Painter's Etchings*, December 16, 2007–March 10, 2008, plate 84. Illustrated, page 114 (another edition).

BIBLIOGRAPHY:

Sebastian Smee, *Lucian Freud 1996–2005*, Alfred A. Knopf, New York, 2005, number 97. Illustrated in color (another edition).
Bruce Bernard and David Dawson, *Freud at Work*, Alfred A. Knopf, New York, 2006. Illustrated, page 226 (another edition).
William Feaver, *Lucian Freud*, Rizzoli, New York, 2007, number 352. Illustrated in color (another edition).

