



Art and Culture - Damien Loeb's "Verschränking and The Uncertainty Principle" at Acquavella Gallery, NYC

Contributed by [Nora E. S. Gilligan](#) Jun 4, 2011



"A photograph is a secret about a secret. The more it tells you the less you know."

A little bit voyeuristic and a lot pure, unfiltered beauty, Damien Loeb's current exhibition, "*Verschränking and The Uncertainty Principle*," is a study of the relationship between a photographer and his muse, made even more intriguing by the idea that said subject is Loeb's wife, Zoya. Married for nine years, Loeb's photos were taken with a tenderness that you can read through the images - model's guard is down, and we imagine that we're seeing Zoya through Damien's eyes. Or at least that's the concept that he wants us to explore.

I read through the following Harper's interview with Zoya several times - it's a rarity that you get this in touch with the image herself, beyond the stylized reflection of who she is. Read on, people, for a look into true love, and true art: [Zoya Loeb: The Object of His Affections](#)